

## Stefan Niedzialkowski

outstanding mime artist. Actor, director, choreographer, author of screenplays for mime theatre, teacher. In the years 1964-1975 actor of the Wrocławski Teatr Pantomimy Henryka Tomaszewskiego (Wrocław Pantomime Theatre of Henryk Tomaszewski), from 1975 initiator, co-founder and actor of the Mime Scene by the Warszawska Opera Kameralna (Warsaw Chamber Opera). In the years 1979-1993 he is an active mime artist in the USA. He opens a mime school in Manhattan and creates his own pantomime ensemble. He is often invited by Marcel Marceau to give lectures in the famous school Ecole Internationale de Mimodrame de Paris Marcel Marceau. In 1994 he becomes artistic director of the Warszawski Teatr Pantomimy (Warsaw Pantomime Theatre) in the Państwowy Teatr Żydowski im. E. R. Kamińskiej (E. R. Kaminska State Jewish Theatre) in Warsaw and sets up the Mimes Studio in the Teatr na Woli im. Tadeusza Łomnickiego (T. Lomnicki Theatre "in the Wola District") in Warsaw. He is the originator and creator of The International Mime Art Festival. In the years 2000- 2004 he was the artistic director of this Festival. The Mimes Studio of Stefan Niedzialkowski has been in operation at Mazovia Region Centre of Culture and Arts presently Mazovia Institute of Culture since in 2005.

## RUI ISHIHARA

Dancer and choreographer. Deeply inspired by Tatsumi Hijikata and Kazuo Ohno, the founders of butoh dance. He started his career in 2000, first as a contemporary dancer. Then, he has found the direction of his artistic path through meetings with such dancers as Kazuo Ohno, Min Tanaka, Simone Forti (postmodern dance). In 2006, he began his life project "Kanademai", a dance pilgrimage. He gives offering dance in variety of natural and artificial locations, and it appeared, so far, in Italy, Ireland, France, Germany, Poland, as well as in Japan. Since then, he has started collaboration with various artists and musicians in Europe. In 2009, he settled in Warsaw, where he continues his research on dance and body. In recent years, while working as a dancer and as a choreographer, he started career in different fields of arts, among others, in acting and in singing, which broaden his perspective in his research.

„Dance tells us what Life is about- we are the Life itself Dance is always present here, there, everywhere. I want do became a Dance- in one moment the countless resonances echo and flash all together in a spacetime- they became a dance here and now, the dance of existences meeting in harmony”

## Organizers

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[www.mik.waw.pl](http://www.mik.waw.pl)



[www.mimearttheatre.pl](http://www.mimearttheatre.pl)

This event is taken under honorary patronage by Embassy of Japan in Poland

# SILENCE OF THE BODY/ MILCZĄCE CIAŁO

## VII International Mime Art Theatre Workshops and Presentations

Author and artistic director Stefan Niedzialkowski

30, 31. 05. 2015 at 19:00

Mazovia Institute of Culture ul. Elektoralna 12 Warszawa



Fot/ Photo: Andrzej Michalowski

Organizers: Mazovia Institute of Culture,  
Mime Art Theatre/ The Mimes Studio Stefan Niedzialkowski

*This year during the "Silence of the Body/ Milczace Ciało" the entire attention will be focused on the creative work of the actor of silence. The Workshops, for those participating, will occur only as a first part of the Presentation for the Public on May 30th and 31st 2015 in Mazovia Institute of Culture in Warsaw.*

*The workshop participants will work, for an hour, on stage in front of the public with Stefan Niedzialkowski and the dancer RUI Ishihara. After a short intermission, the premier of the performance of The Mime Art Theater titled "Milczacy Aktor Podczas Pracy/ Actor of Silence at Work" will begin. The performance is a specific invitation for the public to the Studio in which is happening the unique work on the body, as not entirely discovered instrument and mirror. That mirror allows the actor to express his or her thoughts, emotional stages, and human experiences. As always, the performance is created especially for this occasion by Stefan Niedzialkowski. The exercises, rehearsals, and fragments of the performances will be created in direct contact with the viewer. After the premier of the performance there will be a meeting between the public, the artists, and the workshop participants. This year, Stefan Niedzialkowski invited Rui Ishihara, Japanese dancer, to teach a workshop and to present the essence of his art form.*

#### *Important!*

*During the events fragments of a documentary film, which is currently being created in collaboration between Stefan Niedzialkowski and Andrzej Michalowski, will be made. The film will be about the work of the Actor of Silence- Creator. The work on the film began in February 2015 and will continue thorough out the year. Before each evening's event, on May 30th and 31st, the public as well as those participating in the workshops will be asked to give permission to be filmed.*

*latecomers cannot be admitted*

*Ticket reservation: [kasa@mik.waw.pl](mailto:kasa@mik.waw.pl).  
+48-783-708-380, +48-22-586-4259*

## **Program**

30.05.2015 (SATURDAY)

19:00 Rui Ishihara Workshop and Presentation for the Public

20:30 The premier of the performance of The Mime Art Theatre

21:15 The meeting between the public, the artists, and the workshops participants.

31.05.2015 (SUNDAY)

19:00 Short performance by Rui Ishihara

19:15 Stefan Niedzialkowski Workshop and Presentation for the Public

20:30 The premier of the performance of The Mime Art Theatre

21:15 The meeting between the public, the artists, and the workshops participants.

*The premier of the performance of The Mime Art Theater*

### ***"Milczący Aktor Podczas Pracy/ Actor of Silence at Work"***

*Screenplay, choreography, direction: Stefan Niedzialkowski*

*Music: Agnieszka Zdrojek-Suchodolska*

*Scenography: Justyna Oleksiak*

*Performed by:*

*Malgorzata Zdrojek-Toniszewska*

*Junko Koma (Japan)*

*Aneta Rajner*

*Patrycja Pendrakowska (A student of the Mimes Studio Stefan Niedzialkowski)*